Early Music Princeton (EMP) is an umbrella organization devoted to the exploration of early music for graduate and undergraduate students in all disciplines, as well as staff and faculty members at Princeton University. Members of Early Music Princeton study and perform vocal and instrumental repertoire spanning the centuries from Medieval and Renaissance to High Baroque, with a special focus on historical performance practices. EMP’s ensembles include the EMP Singers, Viol Consort, and Chamber Players (both modern and original instruments). EMPLOrk is a collaboration between EMP and the Princeton Laptop Orchestra, bringing the worlds of early and new music closer together.

As a member of EMP, you will have access to the Baroque instrument collection for personal practice and performance, as well as private lesson subsidies.

Faculty includes:

- Wendy Young, Director, Harpsichord
- Nancy Wilson, Baroque Violin and Viola
- Jacqueline Horner-Kwiatek, Soprano
- Sarah Cunningham, Viola da gamba, Baroque Cello

All are invited to attend an outdoor informational meeting, followed by placement auditions on:

**Friday, September 10, McAlpin Hall, Woolworth Center**

Open House 1:30-2:30pm

Placement Auditions 2:30-4pm

For questions regarding Early Music Princeton, or if you are unable to attend the meeting/audition, please contact Wendy Young:

wendyy@princeton.edu

Audition sign-up, please go to:

EMP Audition